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Tired of Fortune magazine? Try the College Entrepreneur. Read about its founder.

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Do Incentive programs for studies exist on this campus? The student athletes deal with studies in their own way.

See Sports, Page 7



Lunchtime cultural programs are offered by UM-St. Louis every Monday, in room 222 of the J.C. Penney Building.

CURRENT

UPB Funding Cuts Cause Challenges

by Christine McGraw
associate news editor



Brian Golden, UPB

Although the University Program Board's (UPB) funding has been cut by the Student Activity Budget Committee (SABC), UPB Chairman Brian Golden said the board will still try to provide excellent programming for University of Missouri - St. Louis students.

While Golden said he respected SABC's decision, the cut in funding could make programming more difficult.

For example, events such as Mirthday, the university's spring carnival, may have to be scaled down to work within the budget.

"Mirthday is the biggest day of the year," Golden said. "The budget cut may not let us pull off the Mirthday events we had planned."

In addition to Mirthday, the budget cuts will also affect UPB's entertainment programming. UPB usually sponsors a comedy series in coordination with Wednesday Noon Live, a program which showcases local bands. But because of funding cuts, Golden said they were unable to include the comedy acts this year.

See UPB, page 4

Forests And Feathers; Tropical Birds Dwindle

by Max Montgomery
reporter

"The Link Between Dwindling Bird Populations and Tropical Deforestation" was the topic and title of a discussion conducted by Assistant Professor of Biology Betty Loiselle in the J.C. Penney Auditorium on UM-St. Louis Ecology Day, Sept. 13.

The discussion was one of three given during a symposium as part of the day's activities. Loiselle made her presentation to an audience which ranged from high school students to senior citizens.

A tropical ornithologist at UM-St. Louis, she focused her seminar on two kinds of migrating birds and the problems they face due to consequences of deforestation.

The first type of birds she discussed was the Neo-Tropical migrates of Long Distance migrates. These include warblers, flycatchers, and thrushes - with which we are the most familiar with, as they breed in the temperate habitat of the U.S. and Canada and then migrate south during the non-breeding winter season.

The other type, Tropical birds, breed in the highland elevations in

the tropics and migrate either upslope or downslope to spend their non-breeding season in different elevations of the tropics.

Of the Neo-Tropical songbirds that breed in North America, 40-

50% spend the non-breeding season in Mexico, the Bahamas, and the greater Antilles; 20-40% spend their winter in the tropical areas of Costa Rica and Panama; 5-15% in Columbia; and 1-5% as far south as Ecuador, Peru, and Bolivia.

The ordeal these birds face when they migrate is the discovering that the forests they once dwelled in are gone. They have lost their winter home.

"It is important to know that when you look at the breeding range in the continental U.S. and in Canada, it is seven to eight times larger than the area that they funnel into during the winter," Loiselle said.

Twenty species of Neo-Tropical migrates studied showed a decrease in population of between 23 and 69%, between 1978 and 1987. But, with the exception of a few, all the species studied have greatly declined in population as a result of

See Birds, page 4

Denver In St. Louis

Ten Years Could Determine Future

by Krista Newman
reporter

What we do in the next ten years could determine if the earth will be able to inhabit higher life forms in the future, said Entertainer/Activist John Denver at his UM-St. Louis press conference on Sept. 13.

Denver was on campus to receive an award from the International Center for Tropical Ecology for his personal commitment to focus attention on the world's environmental issues.

When asked how he felt about being chosen for the award, Denver said, "I'm embarrassed. I don't feel that I deserve it. I plan to live the rest of my life earning this award."

Denver tries through song and strong statements to tell the world his environmental messages; "One of my songs, 'Raven's Child' is about the pesticide William Sound [oil spill]. This is an incident that should never happen. Exxon tries to make the situation better than it is, and I think that they're lying through their teeth."

Denver is one of the founders of the Windstar Foundation, a non-profit environmental education and research center. "The Windstar Foundation is starting to bring educators into the grade schools to help raise children with environmental ethics," he explained.

Denver touched on the major pollution problems. "Most major cities have air qualities that would not live up to the standards in factories," he said.

Prevention, he stressed, is the solution to the earth's problems. He also made the point that it is everyone's problem.

"Something must be done. Politicians are followers, they follow where we lead them. You and I need to stand up and be counted for the kind of earth we want for the future."



TOP: John Denver after receiving the World Ecology Medal. LEFT: Missouri Botanical Garden Director and Board of Curator member Peter Raven (right) welcoming Denver. ABOVE: Mayor Vincent Schoemehl giving an opening address. (Photos by Fred Appel)

Magrath Moves To 'Missouri Waltz'

C. Peter Magrath, President of the UM System, tallied up 2,300 miles during the summer visiting 35 cities and towns in Missouri to talk about higher education. The purposes of the "Missouri Waltz," as Magrath referred to it, were to:

- Underscore the relationship between higher education and economic and cultural development in Missouri
- Explain the need for increased state investment in the UM System and for all of higher education in the state
- Hear ideas and concerns about higher education from citizens
- Respond to questions and suggestions
- "Nobody likes to talk about tax

increases," Magrath said, "and nobody likes to pay taxes. I have an obligation, however, to lay out the legitimate needs of higher education and to argue for the value of investing more competitively in our own people for the sake of Missouri's future."

Magrath, occasionally joined by Board of Curator members John P. Lichtenegger, Edwin S. Turner, and James C. Sterling, met with 34 legislators and 1,400 other opinion leaders from rural areas of the state. Missourians were warm in their support of the University of Missouri and of University Extension, Magrath said, saying that concerns were expressed about cut-backs in University Extension and

about lack of access to higher education opportunities in areas away from the campuses.

"Missourians do understand the need to be competitive and the need to keep and attract the best available faculty and staff," he said, "They also understand the need to maintain and repair facilities and to provide computers and other equipment and

to educate and retrain people in a fast-changing world."

The support for higher education expressed by some legislators and other leaders and by media commentators were encouraging, Magrath said, "Others are listening. That is all I ask of them. And I listened, and will continue to listen, as well."

Hispanic Film Series

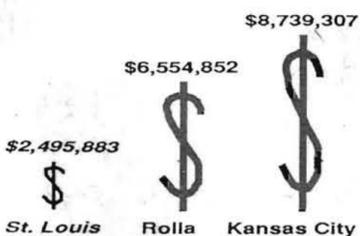
In celebration of Hispanic-Latino Heritage Month, a film and video series is being run at UM-St. Louis. "La Ciudad y los Perros", directed by Francisco J. Lombardi, will be shown on Sept. 29. The Colombian

film "Amores Dificiles" will be shown October 5. Both can be seen in Room 110, Clark Hall at 8:00 p.m. Admission is free, but there are no English subtitles.

Gifts

\$23,262,116

The UM System has increased its external funding by 80.4% in the last five years to a total of \$135,118,860. This money not only includes gifts (shown here), but grants and contracts as well.



Fiscal year ending June 30, 1990

Source: University of Missouri
Chart by David Barnes

AROUND UMSL

CALENDAR

SEPTEMBER 22

Catch the stars: The UM-St. Louis Observatory will hold its monthly open house at 7:30pm on the south campus, 7804 Natural Bridge. Those attending will view the planets and the first-quarter moon. In case of rain the event will be held the following night. Call 553-5706.



SEPTEMBER 24

Running for office: Joan Kelly Horn, candidate for U.S. Congress, will speak on the importance of women becoming involved in politics 12:00-1:00p.m. in Rm. 211 Clark Hall. Call 553-5380.

Look down: Jackie Lewis-Harris will lecture on "Faces of the South Seas" at noon in Rm. 229 of the J.C. Penny Building. Lewis-Harris is the coordinator of youth programs for the St. Louis Art Museum. Call 553-5180.

serum transferrin: Wesley R. Harris will discuss iron removal from serum transferrin at 4 p.m. in R120 Research Wing. Harris is a professor of chemistry at UM-St. Louis. Coffee will be served at 3:45 p.m. Call 553-5311.

SEPTEMBER 26

Hispanic/Latina equality or not: A panel of Hispanic/Latina women will discuss the status of women in their countries and the unique difficulties they, as feminists, must surmount. The panel will run from noon to 1 p.m. in Rm. 211 Clark Hall. Call 553-5380.



Check your chemistry: 8:00 a.m. to noon Rem. 126 J.C. Penny Building. Blood chemistry test and cardiac risk profile, only \$27. Pulmonary function test (lung vital capacity) only \$3 and Flu Vaccine \$8. 12 hour fasting required. If you wish you may preregister and prepay in Rm. 127 Woods Hall Sept. 13-Sept. 24. Testing also on Sept. 27. For more information call 553-5671.

SEPTEMBER 27

Dis-engage from Dis-Ease: Dr. Alice Aslin will discuss "Co-Dependency: Women's Dis-Ease" in Rm. 211 Clark Hall from 7 to 8 p.m. This presentation will explore the dynamics of co-dependency and paths to recovery. Call 553-5380.



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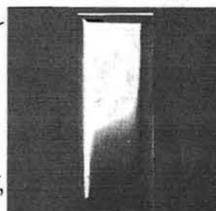
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Limited Time Means Limiting Education

Finally, there is an office on campus that realizes that education is not constrained by the clock. This week the Office of Computing and Telecommunications (O.C.T.) began keeping the computer lab in the Social Science's Building (SSB) open until midnight Monday through Thursday.

This marks a first for this campus.

Other resource centers on campus should catch a clue and follow suit.

Facilities like the libraries, the Underground and the University Center should try keeping later hours for students who are unable to do research, work on computers, or just study at any other time than late at night or weekends.

It could be argued that keeping these facilities open later requires additional funding. There are other campuses in the region that are comparable in tuition and still maintain all night computer labs and libraries.

This university brags about having high percentages of non-traditional students. Most of these people work full time before coming to class in the evening. This leaves only the late evenings and/or weekends to do research or computer work. How are these people supposed to supplement their learning experience if they don't have accessible resource centers?

When stress levels are highest, during mid-terms and finals, students should not have to worry about finding an adequate place to study at home or in a neighborhood library. They should be able to have a place on campus that is just for them and that is open until all hours of the night or all night.

This institution does not deserve to call itself an university if it continues to set limits upon it's facilities.



Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the author's name can be withheld by request.

The Current reserves the right to edit all letters for space and style. The Current reserves the right to refuse publication of letters.

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current business office at (314) 553-5175. Space reservations for advertisements must be received by noon the Monday prior to publication.

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LETTERS TO THE EDITOR

World Director Speaks Out

Herbert Spencer, a 19th century philosopher, once commented that humans would have to go through a century of socialism before they would come to their senses. Indeed, the 20th century will go down in history as The Century of Socialism.

Last year the fall of the Berlin Wall marked the collapse of socialism in the East. This year a hardcore [sic] capitalist was elected president of Russia. This month, the president of the Soviet Union backed down to his demands. Statist [sic] responses to

human problems have proven not only exploitive, but fully dysfunctional [sic].

Nonetheless, your columnist, Julio West, writes as though he still lives in the 1930s. Oil prices rose recently because of the U.S. government's imperialistic adventure into the Middle East. Yet, West's response is not to bring the bully- boys home, but to have the State fund research and development of alternative fuel sources.

In a comment that could have been lifted from a newspaper of the 1960s, West claims, "Some

scientist have been saying for decades that someday the oil will run out" Alas, there is no shortage of quack-scientists. As the oil supply runs down, the price rises, which leads to private R&D into alternative fuels. Any State [sic] R&D, though, constitutes a misallocation of scarce resources and, hence, a general impoverishment of humans.

The U.S. military now occupies the Middle East because the Soviet State finally knuckled under to the superior might of the U.S. State and there, thus, appears

to be nothing left standing in the way of U.S. expansionism.

Capitalism breeds pacifism, but the military-industrial-complex [sic] needs an Arab Threat to legitimize itself. Indeed, statism [sic] breeds imperialism.

These are the 1990s. It is time we recognize that the State [sic] is an abysmal failure, both morally and practically.

Terry Inman
World Director
Libertarian Student Network

Non-Traditional Encourages Involvement

This is an open letter of "thanks" to Paul Matteucci for the report he delivered to the Board of Curators. The facts that he delivered are not a surprise to many of us on this campus.

As a part-time Evening College student for the last 4 years, I have seen changes in just that short of a period of time. Our classes, especially in the School of Education, have become increasingly more crowded.

The importance of funding education for the non-traditional students, who are as Mr. Matteucci

stated, over 25 and (usually) place-bound, should be obvious. These are people who are currently working in this area, providing to the tax base, and will for the most part continue (and often increase) to contribute to the tax base which funds education in this state.

Do these students have a right to a comparable education as is offered to the traditional students or that offered on the "traditional" campuses of Columbia and Rolla? I must state emphatically, YES!

As to recognizing the difficulties of the non-traditional student,

this campus has been doing that, and a great credit goes to our Evening College staff. Deans McDonald, Shields, Gaffney and others in that office go out of their way to listen to and assist with our concerns.

However, we, the non-traditional students, must get active and speak and speak up. Often, we are so rushed, we feel that we have no time to get involved. I urge you to get involved.

Let your voices be heard. Join the Evening College Council or other campus organizations. Speak

up for your rights. Unfortunately, democracy requires this.

If you just assume people know how you feel, you shouldn't be surprised to when you are proven wrong. Get active. Most of these organizations are more than willing to work with the non-traditional student. After all, you will only get out of your education what you put into it.

Sincerely,

Tina Dalton
Evening College Council
Treasurer

UPB, from page 1

Although Golden said he was disappointed by the budget cuts, he was trying to look on the bright side.

"It makes programing more challenging," Golden said, "but it encourages more creative programing."

Golden said the UPB tries to provide programs that will interest the whole student body.

Along with Wednesday Noon Live, the UPB also sponsors mini lectures on topics such as rape and domestic violence throughout the fall and winter semesters.

Golden said lectures will feature authors like Jouianza Kunjufu,

who will speak to UM-St.Louis students on motivation.

"This is one of the big ones," said Golden.

Golden also said a town meeting will be held on campus this February, with city leaders in attendance. They will be available to answer any questions students might have. Golden said hoped St.Louis Mayor Vincent Schoemehl Jr., a UM-St. Louis alumnus, would be one of the leaders attending.

The UPB also, in coordination with the English Department, will be sponsoring a poetry reading series. This has been a tradition at UM-St. Louis for seven years. Various authors have been invited to give poetry readings on campus.

The UPB is also looking forward to sponsoring a regional College Bowl in early November.

"This is a varsity sport of the mind, kind of like Jeopardy," Golden said.

Students who qualify will be sent to a regional tournament in Lawrence, Nebraska.

Golden said the UPB could always use a little help from interested students. If you would like to be part of the action, applications are now being accepted. Positions for voting membership and committee membership are available. Applications may be picked up at 267 University Center and must be turned in no later than October 15, 1990.

More Money For Groups

The potential exists for funding of student organizations which were granted recognition after the November 1989 deadline for submitting funding requests to the Student Activities Budget Committee.

Groups interested in requesting funds may submit a written budget request to the University/Student Office, room 267 University Center.

Requests should include an itemized breakdown of expenses.

Birds, from page 1

deforestation of the breeding grounds and the wintering grounds, she said, "We should expect the declining of these species to continue.

"The conservation of these birds, Neo-Tropical and Tropical, and ultimately the forests as a whole," Loiselle concluded, "requires the preservation of both tropical and temperate forests as well as those very important migration corridors."

Loiselle received her Master's from the University of Illinois and her Ph.D. from the University of Wisconsin. She has experience in tropical countries such as Costa Rica, Panama, Brazil, and countries in Africa.

Eco-Information



Various environmental groups were on campus during World Ecology Day with booths explaining their positions on how to take care of the environment.(Photo by Eng Teng Yap)

Prior to joining the faculty at UM-St. Louis, she taught tropical biology to graduate students in Costa Rica.

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Monday, September 24, noon - 1 pm:

Informal discussion with Interim Vice Chancellor for Academic Affairs, Donald Driemeier. Sponsored by Wesley Foundation. All are welcome. In non-smoking area of the Underground.

Monday, October 1, noon - 1 pm:

Informal discussion with Daniel St. Clair, professor of computer science. Sponsored by Wesley Foundation. Everyone welcome. In the non-smoking area of the Underground.

Monday, October 8, noon - 1 pm: Underground:

Informal discussion with Van Reidhead, Chair of Anthropology. Sponsored by Wesley Foundation. Everyone welcome.

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3. Rigid Gas Permeable Extended Wear Study - an F.D.A. investigational rigid extended wear lens material with the highest available oxygen permeability will be fitted. As this study will begin in late September or early October, more information will be forthcoming.

If you are interested in participating in one of these clinical studies, please contact Pat at 553-5116 and leave your name and phone number or, after your primary care examination, your clinician can provide this information to Dr. Bennett, Dr. Henry, or Dr. LaFeria.

Campus Briefs

Extended Computer Hours For SSB Rooms; Now Open To Midnight

Hours are being extended to midnight on Monday through Thursday for the computer labs in 110 SSB, 134 SSB, and 202 SSB. It is being done on a trial basis for the rest of the semester and in December the usage levels will be evaluated to decide whether to continue the program.

Robert Nauss Gets Nod As New Interim Dean

Robert M. Nauss has been appointed as interim dean of the School of Business Administration. Nauss, a full professor, has been with the university for 15 years. He is filling the position vacated by Donald H. Driemeier who is now serving as interim vice chancellor for Academic Affairs.

Students Selected For Awards At Local Emmys

Two UM-St. Louis Communication students received \$1,000 scholarships at the recent St. Louis

Emmy awards. Paulette Amaro, former Current features editor, was presented the Walter Cronkite Scholarship.

Kathleen Willis, a nationally recognized member of the UM-St. Louis Debate Squad, was awarded the Mark McDonough Memorial Scholarship (McDonough is a UM-St. Louis alumnus killed in a helicopter crash while covering a meatpackers strike for ABC-TV's "20/20."

Both full-time students are also newsroom employees at KSDK-TV, Channel Five.

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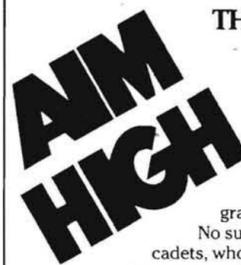


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OMICRON PSI CHAPTER OF UM-ST. LOUIS MEMBERS

Table listing members for the years 1985, 1989, and 1990, including names like Margarite Beeby, Shari K. Aguilar, Sandra Anderson, etc.

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The College Entrepreneur

UM-St. Louis Student Releases A Success Magazine About Student-started Businesses

by **Melanie McGuire**
reporter

Have you ever thought about what it would be like to attend college and run your own business at the same time?

Mark Cornelius has. Possessing a graduate of UM-St. Louis with a Bachelor's degree in Finance, he has thought about it enough to create his own newsletter entitled, *The College Entrepreneur*.

The *College Entrepreneur*, which will be distributed free of charge on campus in the coming weeks, will chronicle authentic stories of student entrepreneurs who are willing to share their recipes for success.

Plans for the premiere copy include the triumphs of a landscaper, a wholesale jeweler, and a limousine driver—all of whom are students on the UM-St. Louis campus.

So far, Cornelius has contacted all prospective subjects for his newsletter by word-of-mouth.

Cornelius hit upon the idea while looking through a directory

entitled, "Newsletters in Print." "I saw many magazines aimed at entrepreneurs, but I didn't see any specifically for students," Cornelius said. That is when he decided to create his own.

The *College Entrepreneur* is a totally one-person project, except for some help in design and layout from Brian Wangerin of Graphics Plus, which is located in the Student Center on the North Campus. The newsletter will be eight and one-half by fourteen inches, and will be a foldout of four pages.

A minimal amount of advertising will be in the form of inserts, but none will be on the newsletter itself. "I think if I put ads in it, people are going to be turned off," Cornelius said. "It just doesn't look right. People want information, not ads."

To prepare for his venture, Cornelius purchased a Macintosh page-maker and his greatest expenses will be printing and mailing.

Cornelius, who will be returning to college on a Spanish and

MBA scholarship at St. Louis University, describes himself as rebellious. "I don't like doing things that people say you have to do. I'll do them, but in my own way."

Cornelius also has future plans for *The College Entrepreneur*. "I'm hoping it will be a national-scale newsletter, not just in the Midwest," Cornelius said. He plans to send it to friends on campuses in other states, including Maine and Colorado. He would also like to eventually expand the newsletter into a magazine, and maybe even form an advertising business, if he can generate a good mailing list.

He also plans to eventually charge for subscriptions, so it is best to get a copy while you can.

Those who would like to share their authentic stories of entrepreneurship may write to: M. Cornelius, c/o Francis Publishing, P.O. Box 1661; Manchester, MO, 63011.

"It's an information exchange, really," said Cornelius. "It's for students, about students."

The Planetarium: UM-St. Louis' Astronomical Secret

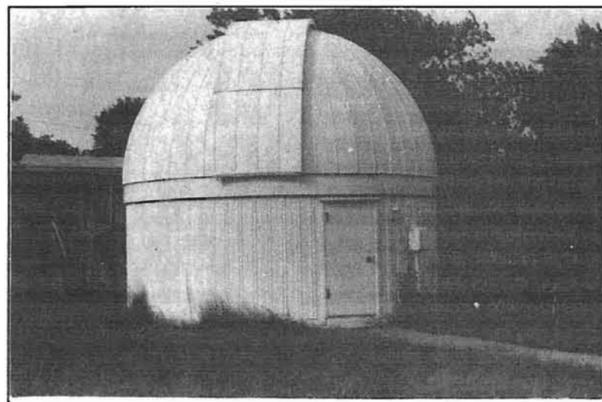
by **Holly A. Schnieder**
reporter

Where can you see the nighttime sky as it would look from the equator, or watch the daily motions of stars in a matter of minutes? For UM-St. Louis astronomy students, the answer is the campus planetarium, located on the top floor of the new research center.

The planetarium is simply a projection device that reproduces the night sky. In addition to showing over 1,000 stars in the solar system, the projectory is also capable of reproducing the motion of the major objects of the sky and depicting the phases of the moon.

Dr. Richard Schwartz, who first urged the University to install the system, said, "It is a very useful educational tool. You just cannot show the same things on a blackboard."

Currently, the planetarium is used exclusively for Astronomy I, Astronomy 50, and Astronomy 51 classes. "It is used primarily in getting students acquainted with the night sky, which is what astronomy is all about," added Dr. Schwartz.



HEY! LOOK AT THIS! UM-St. Louis' Planetarium is a \$65,000 achievement (photo by Michelle McMurray).

In addition to being used by astronomy classes, a very small number of special request shows have been given. The planetarium, which seats only 36 people, has been used as an educational device for some grade school students as well as for students from nearby colleges.

The particular projectory system housed at UM-St. Louis is a Spitz model, made by the only

American company that produces them. Although it is a 15 year old system that has basically been overhauled, it cost approximately \$65,000 -- not to mention the cost of the dome that was built on the top of the research center to encase it.

"The planetarium is very useful and practical," stressed Dr. Schwartz. "And it won't be dated--it can be used for years to come."

ST. LOUIS RADIO: THE GREAT IDENTITY CRISIS OF THE NINETIES

Bird's Words

by **Brad Touchette**
features editor

St. Louis is a big town, that is obvious enough. But the big problem with this particular town is the severe identity crisis the radio stations possess. I have never lived in any other towns, but I have a feeling St. Louis radio is as lost as Atlantis.

Now I am a confessed dial hopper and pledge my allegiance to no station. I listen to what's on if it's a good song. If it's not, I switch it. Simple enough. And there are too many times when there's nothing good on, so I reside to my tape player and extensive library of prerecorded material.

Sometimes I am so sick of the poor quality of music the radio stations put out (either they're mercilessly slaughtering a new song or pulling something out of the 60's that wouldn't have been played back then if it was the last 45 on Earth) that when I dare pull my

head out of its shell of tapes, I'm usually finding another St. Louis radio station has changed its format. Whoop-de-doo. Is there anything to learn from all this, guys?

Let's start off with the epitome of stability, KSHE (94.7) has yet to lose its integrity and focus group throughout the tough times in the early eighties that swallowed other rock-format stations. Don't get me wrong, they have faults. The most blatant of these is the Lone Classic after their lunch program. Where do they get these songs? Are they ever a good song? I have yet to hear one.

As for KSD (93.7), they survived radio bankruptcy in the early eighties by the skin of their teeth. Let's talk about them later. Nah, let's rip on them now.

The only thing that KSD has accomplished since its xeroxing of KSHE's format is the fact that they eliminated the "heavy metal noise". It is a sad day when rock radio stations start trying to split the listening audience into "civilized" and "degenerate". KSD has only succeeded in making fools of themselves with this ad policy. Kindly try to remember back in the early

days of rock and roll when the music that they're replaying now was considered noise. Only hypocrites would believe they are "holier than Hoosier" because they're listening to KSD instead of KSHE.

And as for J.C. Corcoran and the rest of his "Breakfast Club", they ought to try something original and un-KSHE-ish. Corcoran used to be funny, now he's just ignorant. Better yet, he used to be a shock-jock, now he's just a dumb jock. Why don't you guys just pick up your own Mr. Tick-tock and make the listeners guess which station their listening to? You could give the caller with the correct answer two tickets to the KSD version of KSHE's "Classics Cruise" aboard the President.

Sticking with rock and roll, does anyone else miss the old KWK? That station was at its best when there was no play list, Mark Klose rocked the afternoons, and the "Rock-n-Roll Kid" took care of our evenings for us. But something happened. KWK got bought out and was soon renovated to the song-slaughtering KBQ, the new Q 106.5. This station only good point is it plays contemporary music (both

rock and dance), but if you listen to it enough, you almost always know what song will be on next without the DJ telling you.

John "Mellonhead" Mellander, their morning DJ, only highlights the obvious fact that Q 106.5 is a generic station to the hilt. Hot 97 humiliated them by hiring a CPA from New York to calculate the actual minutes of music played per hour. Q claimed 52 minutes, while the CPA proved as little as 37 minutes were played during the morning hours. Mr. Mellonhead is no morning DJ, either. Most of his material is prerecorded humor sold to radio stations across the country. A lobotomized monkey could do his job (with his eyes closed).

And speaking of Hot 97 (KHTK), this station started off very promisingly, until it sold out to commercialism. They lost most of St. Louis' respect when they dropped rock from the format and played strictly mainstream dance music. And this is not to say that dance music is bad. But most of the songs played on Hot 97 are bubble gum be-bop with the depth of most puddles. I won't even bring up their morning show. They may

have had lower ratings when they were "Lite FM 97, KLTH", but they had more quality on the air. This was one station that was the best to fall asleep to.

Keeping with dance music theme, MAJIC 108 has maintained a huge following by being one of the best run stations in the city. KMJM (MAJIC) did only what they could do when disco died, change. But the difference between their format change and the others is that it was gradual. They did not overnight become "K-RAP 108, the best rap in St. Louis", they rolled with the changing urban taste and did it by keeping a finger on the community's pulse (Dance pulse, that is). I don't listen to MAJIC too much, but when I do, it's usually quality raps and passionate love songs. Their main downfall is the overkill of raps, though. After a while, it all starts to sound the same. For variety, the ought to steal a few songs from the Hot 97 playlist until the speedjabbbering is removed from memory. They need variety!!!

What happened to KATZ (100.3)? Jazz? Who are they kidding? Was this a smart financial move? Who listens to jazz except

music majors? (I'm a music minor) These questions may never be answered.

KLOU (103.3) needs a serious C-L-U-E. Formats like the ones found here and on KATZ are good for Sunday nights when everyone else decides to talk instead of play music. If you like living in the past, these two are for you. Ask yourself this, though. How will KLOU ever get a new playlist?

Now, here's my winner for best radio identity crisis of the area. KISS (105.7) has gone through four format changes in the past two years. It started off as KSTL, a contemporary mainstream station like KYKY (98.1), both of which were about as tasty as warm lettuce. Then it adopted a more modern sound, similar to old KBQ style without much dance music. From there it changed its call letters to KISS and retreated into the dungeon of misery and played all easy listening music. Now, by some miracle of nature, the radio station has become more commercial, more bearable, and still more confused. It's a bad sign when Guns 'n' Roses are on the same station as Bobby Brown. Q 106 is just as guilty, but you expect that from them. With 105.7, you never know - or care for that matter. Hell, next week they'll change formats again probably. Maybe to 24 hour Paul Simon songs. Wouldn't that be a treat?

Dare I mention Sunny 101? When it was WMRY, it was owned by Mark Klose and had many qualities reminiscent of old KWK. Why it never took off is a mystery, but what is no mystery is that Sunny 101 will stay in the ratings basement as long as they continue to broadcast glorified elevator music.

Does this article cause you to stress out? Maybe it makes you feel uneasy knowing that anything could change at any moment? If you suffer from this fear, there is a cure. Listen to KEZK 102.5. That station hasn't changed in over 20 years, but, then again, the songs haven't changed in nearly 50 years. What's to lose?

"After Dark, My Sweet" Leaves A Bitter Aftertaste

by **Brad Touchette**
movie critic

There is always a problem when a book gets turned into a movie. Especially books that require you to get in the skull of the lead character to enjoy the story. When this freakish beast is created, one is guaranteed a long, drawn out film with most of the time spent listening to the lead character reflect while he does nothing on the screen. When I saw the opening credits for this film, I saw the dreadful "...taken from the book, *After Dark, My Sweet*". At that point, I knew I was in for a long ride.

The most exciting part of this film was the returning of Rachel Ward (*Against All Odds*, *The Thorn Birds*) and Jason Patric (*The Lost Boys*) return to the screen. Since neither of them had been in a major production in such a long time, one assumes either they are very picky or not wanted in Hollywood. Judging by this film, the latter is true.

Joining them in this dead production is Bruce Dern, who's name is known in Hollywood, but has done "nada" to show for it. His daughter, Laura Dern, has made a name for herself from starring in David Lynch's "Wild At Heart". She can act. Her old man can't.

The movie is centered around an ex-boxer named "Kid" Collins (Jason Patric) gone crazy. Collins is renamed Collie by a woman he moves in with after wandering around the southwest for years. He is an escaped mental patient who lost his mind in the ring and killed his opponent. From this point on, he is easily influenced and slightly dumb from a few too many shots to the head.

Fay Anderson (Rachel Ward) is the woman he moves in with. Though at first she tries to get him out of town before he gets involved, he returns only to become the key factor in a plot to kidnap the local rich kid for ransom.

The kidnapping idea is the brainchild of a washed up local swindler named Bert (Bruce Dern). He knows of Collie's clouded judgment ability and uses it against him to get him into the heart of his plan.

Though it takes a long time for the movie to reach this point, the only intriguing quality of this movie is the level of deceit and mistrust between these three main characters. All of them could be liars with ulterior motives for kidnapping the kid. Any one of them could take the money and run, leaving the other two to take the rap for the



HOLDING OUT: Jason Patric and Rachel Ward star in this new so-called thriller. Though they both turn in great performances, the script is so slow and the film dies before it even gets a chance to be born. It was obviously pulled from a book.

kidnapping. And what's worse, any one of them could be in cahoots with the other one in trying to kill the third party.

The problem with this film is it is a book. It runs like a book, and you almost read the movie since half the time is spent inside Collie's head listening to him reflect on the situation. The way it's set up, it makes a great book. But the movie is just plain slow. How do you

know a movie is slow? When you look at your watch four times during the course of the movie. I did.

I don't understand how Jason Patric has avoided any good roles in the past four years. He does a very commendable job as the slightly off center Collie. And Rachel Ward is very believable as the woman caught in the middle of this mess. They both turn in excellent performances (although the ex-

plicitness of the sex scene was totally unnecessary. No one wants to see Patric's hairy back!!!), but even with that going for it, nothing could bring this thing to life. It runs for nearly two hours, and is pitifully uneventful throughout the majority of the film.

You leave the theater feeling tired and depressed because the ending is shamefully sad longfully awaited. Give it two stars.

What's your favorite radio station and why?

The best responses will be printed in next week's issue. Return to the *Current* office: 1 Blue Metal Bldg.

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PERSONALS

ELEL Cool J, Frank and Spike (The Bart Girls) Let's see if we can make it a REAL happy hour. The News Boy.

To Jesse Helms and Tipper Gore: stay the hell out of my life! If you don't want to look or listen, then don't! Nobody is forcing you to! But don't force YOUR ideas or interpretations on me either! You hypocrites!

Hi Mary, it's Tuesday September 18. I'm sitting next to you in the lounge and you want to know what I'm writing, and who I'm writing to. Well, I'm writing to tell you that I love you. Terry

Friend of Zoe- Talk 2 me! What's been hanging? Hopefully 10 toes... U R loved!! Church Lady says- ain't that special? Let's do some "Hammer time" soon-like when this TGIF goes into effect. K.O. Kimosa-B? No doubt honey!

To my fabulous Dee Zee kiddo- Whitley. You R such a beautiful person! Keep up that pearly grin of yours. Things can only get better! Luv you always in deep maternal bonds. Your worry wart mom- Spaz

To the men of Tau Kappa Epsilon: Your sincerity is enough to make me ill! Just one opinion

You! Slick Rick How's it going, heard your hootie wouldn't start cause the engine was blown. Don't call the biz, cause he ain't at home. He's down at taco bell with his homeboy Jerome. Keep chillin word to another.

Stud Muffin, Hope your 21st is the best birthday ever! Can't wait till Monday at Houlihan's. P.S. I love my shirt!!

Ricky has an umbrella. It's green and it's blue. It looks like my grandmothers tablecloth from 1922. High ten goal from your red haired soul bro.

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STARTS FRIDAY, SEPTEMBER 21st

Rivermen Bounce Back Over Weekend

The Rivermen split a pair of matches on September 15 and 16. They lost 3-0 at Northwest Missouri State on Saturday before returning home on Sunday for a victory over California Poly-Pomona 2-1. The results leave the Rivermen with a 3-3 record.

Last Wednesday, September 12, the Rivermen won against Missouri Southern 5-1. Bob Ferguson scored two goals to lead the attack. Brian Hennessy, Darren Starzyk, and Craig Frederking tallied the other goals.

The Rivermen failed to climb back into the Central Region rankings against Northeast Missouri. The Bulldogs entered the game ranked second in the region and seventh in the nation.

Northeast Missouri scored all three goals in the second half, including two in the final 12 minutes that put the game out of reach for the Rivermen. The Rivermen felt they had taken a 1-0 lead 21 minutes into the match when Steve Valle tapped in

the rebound of a shot by Scott Litschgi. But the goal was invalid due to an offside call.

"Losing that first goal set the tone for the game," said UM-St. Louis coach Don Dallas. "Northeast Missouri has a very good team, but it should not have been a 3-0 game."

The Rivermen climbed back to the .500 level one day later as junior Mike LaPosha scored both goals in a 2-1 win over California Poly-Pomona on Sunday. LaPosha's goals were his first as a member of the Rivermen.

LaPosha gave UM-St. Louis a 1-0 lead 24:19 into the match when he took a pass from Scott Litschgi and beat goalkeeper Jay Olson.

The Rivermen stayed on top until Kyle Brinkworth's cross deflected off a Rivermen defender and past goalkeeper Matt Wohlstader with just over three minutes remaining in the match. Wohlstader had replaced starter Mark Dulle, who left at halftime.

Less than a minute later, Craig

Frederking sent a perfect crossing pass to LaPosha, who scored on another low shot for the game winner.

The win came to an unraveling team as the number of injured players went up. Freshman Tom Edgar has ligament damage in his left knee and will be out the remainder of the season. He joins the ranks of wing-back-midfielder Doug Wiese, out for the season with a stress fracture in his left foot, and Steve Litschgi who is experiencing problems.

The Rivermen have added two new players to the roster. Steve Held, a freshman, is a midfielder-defender from St. Louis U. High. Fred Teutenberg, a sophomore, is a goalkeeper from County Day High School.

They new addition will help the Rivermen as they prepare to play in the University of Tampa Tournament on September 12-13. UM-St. Louis will face nationally ranked Tampa on Friday as they try to avenge their 2-1 loss from last year.

"I'm sure they will be strong

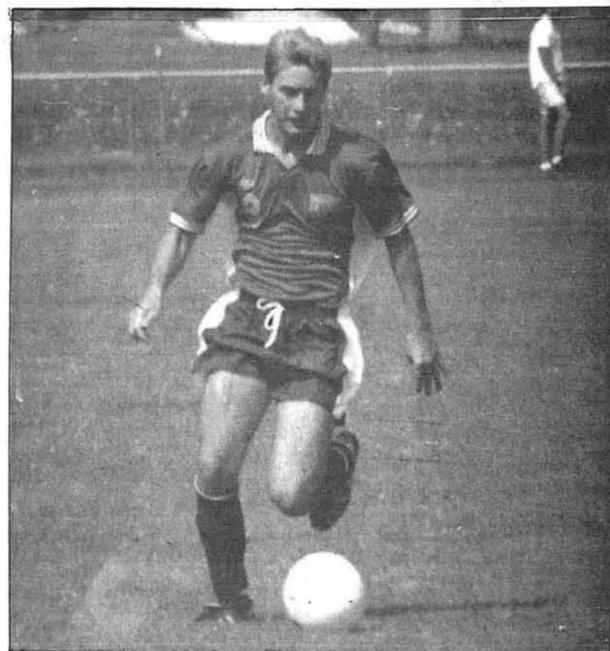
again," Dallas said. "But we can play everybody on our schedule if we just play up to our potential."

They will play Barry on Sunday. After the first games of the 1990 season, the Rivermen have a decisive advantage in several offensive categories. They are outshooting their opponents by a 2-to-1 ratio, 106-58. They also own a 44-12 edge in corner kicks.

The Rivermen have a mere 14-10 edge in goals scored. Bob Ferguson leads the Rivermen with four goals. No other UM-St. Louis player has more than two.

"We need to find some people who will start finishing our chances," Dallas said. "Right now, we're not very strong up front."

LaPosha's two-goal effort against California Poly-Pomona was the fourth multiple-goal game for a Riverman this season. Ferguson and Kevin Hennessy each scored two goals apiece in games for the Rivermen.



RALLY UP! A Rivermen goes for the gold as he strives for the win last weekend. (photo by Jeff Kuchno)

Current Athlete Of The Week

Mike La Posha

Men's soccer junior midfielder-forward

Scored both goals in Sunday's game against California Poly-Pomona for the win

Has scored 2 goals and 1 assist for 5 points this season

Has 18 shots on goal

"He really showed some good playing skills," head coach said.



Hat Trick Highlights The Riverwomen

by David Workman reporter

The UM-St. Louis women's soccer team split a pair of decisions this past week against Maryville College and California Poly-Pomona University.

September 12 was a historic mark for the Riverwomen as two players scored hat tricks in one game. Monietta Slay and newcomer Carmen Llorico each scored three goals to lead the Riverwomen to a 9-0 victory over Maryville.

The Riverwomen's scoring barrage started seven minutes into the first half. Then Slay took over.

Slay opened her scoring spree with a goal at 17:96, extending the lead to 2-0, followed by her second goal at the 26:56 mark. UM-St. Louis led 3-0.

Slay took a breather from scoring while Janet Iannicola took over with her only goal of the game at 33:69. Other goals of the game were added by Laura Schlenk and Christine Berry, with each scoring one goal each.

The Riverwomen went to a final shutout victory over Maryville 9-0.

But the victory against Maryville was short-lived when the Riverwomen faced Cal Poly-Pomona on Sunday, September 16.

Despite 11 shots on goal for the Riverwomen versus three for the Broncos, UM-St. Louis fell 1-0 in a

close and well-played game for both teams. The loss brought the Riverwomen to a 3-2-1 record.

"We should be 6-0 right now," head women's soccer coach Ken Hudson said.

Hudson pointed out the fact that his team has outshot its opponent in both losses this season. In Sunday's match, the Riverwomen held an 11-3 advantage in shots.

"We're not playing with any consistency," he said. "You can't expect to turn it on any time. We're scoring more goals than last year, but we're not getting the production when we need to."

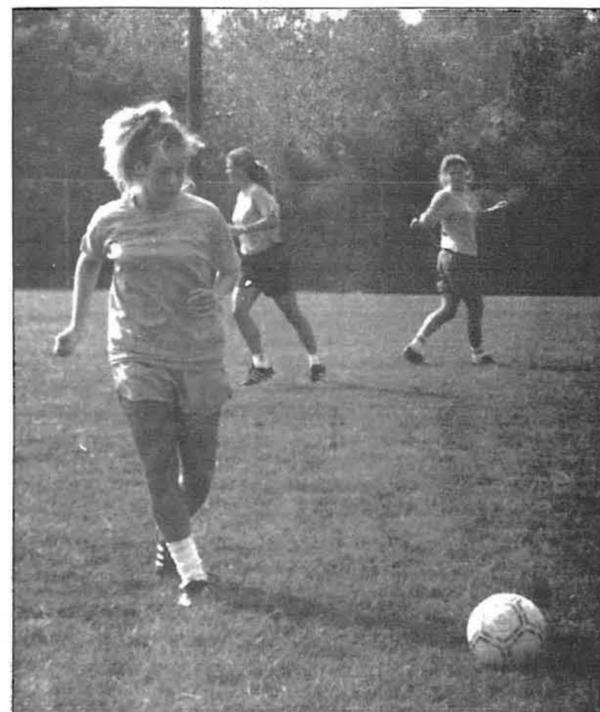
In fact the game could be deemed well-fought as well considering that three Riverwomen were issued yellow cards. Slay received a card at 59:20, junior Julie Intagliata at 66:41, and freshman Kim Miller at 83:55.

Shannon Payne scored the only goal of the game for Cal Poly-Pomona at 37:26 in the first half.

UM-St. Louis carried the play in the second half, outshooting the Broncos. Freshman Kim Miller had the best scoring chance when she beat the Pomona goalkeeper but was foiled when a Bronco defender cleared the ball off the line.

The goal by Payne proved to be the game-winner as the Broncos maintained their lead and the Riverwomen fell victim.

For the season, UM-St. Louis is



SOCK-HER! A UM-St. Louis women's soccer player prepares for action (photo by Jeff Kuchno)

outscored its opponents, 24-9. The Riverwomen have nearly three times as many shots, 147-51. They also own a 38-15 edge in corner kicks.

The Riverwomen faced Southern Illinois-Edwardsville on September 19. The third ranked Lady Cougars will

host fifth ranked UM-St. Louis. The Riverwomen won last year's match against the Lady Cougars.

This weekend, September 22-23, the Riverwomen will travel to Pennsylvania to face Gannon and Mercyhurst at Gannon.

Volleyball Faces National Competition

The UM-St. Louis volleyball team had a rough time in the Converse Challenge at Central Missouri State University in Warrensburg on September 14-15.

The Riverwomen dropped five of six matches and fell to 4-6 overall on the season. Four losses came against schools that were ranked among the Top 25 in the American Volleyball Coaches Association Division II pre-season poll.

"The competition was very good," UM-St. Louis coach Denise Silvester said. "We just were not up for the challenge."

UM-St. Louis lost consecutive matches to Angelo State, 15-8, 4-15, 15-3, 7-15, 13-15; Minnesota-Duluth, 12-15, 15-17, 4-15; North Dakota State, 12-15, 15-13, 0-15, 10-15; and Mankato State, 3-25, 11-15, 15-12, 7-15. The Riverwomen beat Missouri Western, 12-15, 15-4, 15-12, 15-16, before losing to Tampa, 0-15, 11-15, 9-15.

The opening-round loss to Angelo State, rated 19th in the pre-season poll, set the tone for the tournament. UM-St. Louis was up two games to one, but Angelo State rallied to claim the final two games and the match.

"It was a heartbreaking loss," Silvester said. "It was hard for them to rally themselves after that. They let that match affect their entire weekend."

The 4-6 record marks the first time UM-St. Louis has been under the .500 mark since Silvester's club dropped the season opener in 1988.

The next event for the Riverwomen will be at Pittsburg State this weekend, September 21-22, for the first of two Missouri Intercollegiate Athletic Association round-robin tournaments.

The Riverwomen are scheduled to face Central Missouri, Northwest Missouri, Pittsburg State, and Southwest Baptist.

Get Involved In Intramurals

The most simplest way to get involved in school spirit is to join an interamural sports team. The head of the intramural department has personally invited all students to participate in a variety of activities offered within the Intramural Sports Program. They provide a wide variety of sport and leisure activities that will fulfill the recreational needs of all UM-St. Louis students, faculty, and staff. Whether it be team or individual activities, men's, women's or coed league play, special events, or open recreation, their main objective is to provide an atmosphere of both competition and fun.

Intramurals is a fun way to meet new people and to become "actively" involved on our commuter campus. It is also a fantastic way to promote group fellowship. They would like to see you in each and every activity.

Listed below is a list of all activities and hours offered during the fall

session of intramurals. The Intramurals Sports Programs are planned for the sports pleasure of all students, faculty, and staff.

Make a change and join an intramural sport. The facilities have been newly renovated, with helpful people waiting to assist anyone who wants to get involved in a physical activity.

The Mark Twain Athletic Complex offers numerous and diverse opportunities for your recreation and fitness pursuits. Some of the facilities include a gymnasium, 2 state of the art weight rooms, an indoor running track, 4 racquetball courts, an indoor swimming pool, an aerobics room, saunas and whirlpools, an equipment checkout room, and outdoor multipurpose field, 6 tennis courts, and more. Come visit them and take time to try out the intramural programs.

What's Next

- September 21-22 Volleyball @Pittsburg State MIAA Round Robin Tourney
- 21-23 Men's soccer @ Tampa University of Tampa Tourney
- 22 Women's Soccer @ Gannon University
- 23 Women's Soccer @ Mercyhurst College
- 28 Men's Soccer 7:30p.m here vs. Wisconsin-Parkside
- 28-30 UM-St. Louis (women) Soccer Tournament
- 28 UM-St. Louis 5:30 p.m. vs. Quincy
- 29 UM-St. Louis 4:00 p.m. vs. Arkansas-Little Rock
- 30 UM-St. Louis 2:00 p.m. vs. Texas A&M
- 30 Men's Soccer @ Southern Indiana

Sports Shorts

***The Wave is Here-**
The "Wave" is a new student organization that is designed to increase the visibility of UM-St. Louis athletics within the campus community. Each existing student organization is invited to put a representative in this new group. An

organizational meeting will be held on Monday, September 24, 2:30 p.m. Room 220, Mark Twain Building. Join UM-St. Louis' newest student organization and help create traditional campus atmosphere! For more information, call 553-5660

***Olympic Village-** St. Louis is bidding on the Olympic Festival for 1993, 1994, or 1995. Several events are planned for UM-St. Louis. Cities that host the Festivals make extensive use of local volunteers. If you would like to be an Olympic Festival volunteer, call Mary Rose Sater at 553-5265 and

give your name and address. The lists of names will be given to the festival organizers to share with Sheila Walker, the United States Olympic Committee Director of Festivals this weekend, September 23-25.

Remember to support your team.

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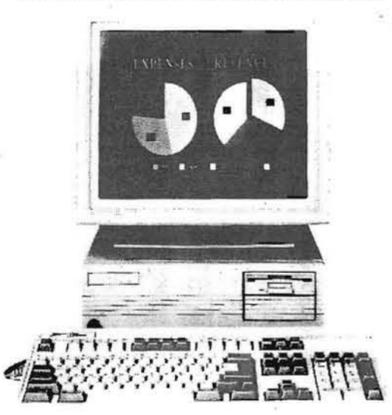
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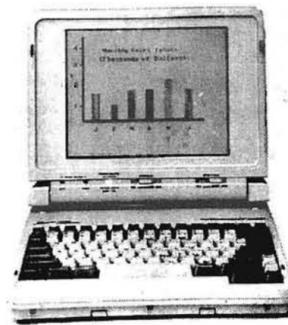
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